





**BASIL SELLERS AM**

**Patron of the Basil Sellers Art Prize**

Basil Sellers AM, (born 1935, India) A businessman and philanthropist who has made his career breathing life into ailing companies. Basil is a celebrated art collector and patron. His collection spans over 37 years and contains Post War Australian art and many of the European modernists, with a particular interest in the Fauves (1906/7) and the Cubists.

Basil in conjunction with the Ian Potter Museum at the Melbourne University is the benefactor of the \$100,000 Basil Sellers Sporting Art Prize. Basil Sellers has been instrumental in the realisation of the Sydney Cricket Ground Trust Basil Sellers Sports Sculptures Project.

Basil Sellers clearly demonstrates a life-long commitment to the perpetual growth of Australia's perception, understanding and engagement with the arts.



**PREVIOUS WINNERS**

The Basil Sellers acquisitive art prize was established in 2004 as a biannual event for artists in the Eurobodalla Shire. 2010 was the inaugural year for the inclusion of artists from the Bega Valley, Cooma Monaro, Bombala and Snowy River Shires.

The \$15,000 acquisitive prize has been made possible by the collector of art, patron and extremely generous philanthropist, Basil Sellers.



**2012 Winner Basil Sellers Art Prize**

*Mossy Point Headland 1*  
Frances Luke



**2010 Winner Basil Sellers Art Prize**

*Pambula River Mouth*  
Stan Squires



**2008 Winner Basil Sellers Art Prize**

*Lilli Pilli*  
Kerry Johns



**2006 Winner Basil Sellers Art Prize**

*'....and on that day they shall rise up...'*  
Jennifer Hawkins



**2004 Winner Basil Sellers Art Prize**

*Life Chaos and Everything*  
Sue Christie

JUDGES



**Dr. Denise Ferris**

Denise Ferris is an educator and art practitioner, who is the Head of the School of Art, the Australian National University. Denise supervises Honours and Higher Degree Research students usually in Photography. Denise lives in the high country of NSW and is on the Public Art Advisory Panel for the Snowy River Shire as well as Chair of PhotoAccess in Manuka ACT. Her art practice and research is generated from intimate experience and also examines broader social politics. Denise’s work is in Australian public collections as well as international collections including the District Six Museum, Cape Town and Nara City, Japan.



**Michael Beaver**

Martin is co-director of Beaver Galleries, Canberra’s largest privately owned commercial gallery. The exhibition programme, which is devoted to the work of Australian artists, covers contemporary practice in a wide range of disciplines including paintings, sculpture, printmaking, ceramics, glass and jewellery. Martin was a Board member of the Melbourne Art Fair for many years and is a member and past Board member of the Australian Commercial Galleries Association and Craft ACT.



**Deborah Ely**

Deborah Ely is the Chief Executive Officer of Bundanon Trust, the national arts organisation located on the South Coast of NSW and gifted to the Australian people by the artist Arthur Boyd. Prior to taking up her current position she was the Visual Arts and Craft Manager at Arts NSW, Director of the Australian Centre for Photography in Sydney, founding Director of the Centre for Contemporary Photography in Melbourne, Co-ordinator of the first Experimenta festival of new media in Australia and Visual Arts Director of Watershed Media Centre in the UK. She was trained in Britain as a painter and as an art historian.

THIS YEARS 24 FINALISTS....



1



## NATALIE BATEMAN

*Ghost Trees of Mamaga Lake*

Acrylic on canvas

\$720

Walawaani (safe travels) ngayaga (I am)  
Natalie Bateman. Yuin wanngaan (woman)  
belonging to one of the largest Aboriginal  
families on the south coast NSW. We are sea  
dwellers and our life revolves around the  
ocean hunting and gathering seafood. And  
living our culture. I am a contemporary artist.

2



## CRAIG CAMERON

*Raindrops in the sunrise*

Paint, pastel, charcoal on canvas

\$2,300

The embrace of nature around the sun is an  
unending dance. The painting tries to capture  
a moment of this.

3



## SUSAN CHANCELLOR

*The Family Lounge*

Monoprint

\$5,000

The lounge is the setting for this work,  
which explores family relationships through  
exchanges between drawing, painting and  
printing.

4



## JANE de la VEGA

*South Coast Fibro: Solitude*

Oil paint

\$750

South Coast holiday Fibros speak. Quirky  
but banal. Sad but joyful. Silent, then briefly  
overflowing with life. I aim to surpass the  
decorative, leaving floating questions.

5



**PAM EDWARDS**

*Burri Point Surge*

Mixed Media

\$1,100

I love to fuse reality with abstract ideas, usually based on nature. This painting portrays the waves surging at Burri Point.

6



**KIM FALKENMIRE**

*Ebb & Flow*

Watercolour, oil & acrylic on canvas

\$3,500

Kim Falkenmire is an artist obsessed with landscape, shadows, passing time and the allusive and elusive nature of memory.

7



**MIRABEL FITZGERALD**

*The light in the trees*

Monoprint – unique print, ink on paper

\$1200

This unique print is made by over-printing multiple etched plates, adding layers of colour. The light permeates and displaces forms amongst the spotted gums.

8



**ALEXANDER GORDON**

*River Bend*

Oil on board

\$850

Although not an exact rendition, I feel the rhythm is emotionally true to the Murrumbidgee landscape.

9



**NICKI HALL**

*Sandigo Creek*

Pastel on board

\$3000

These gums were hanging out near a rest stop along the Sturt Highway. They formed a “cubby house” effect along the creek like elders protecting a secret.

10



**SANDRA HENDY**

*Asian Imagery*

Watercolour, gouache, collage, pastel

\$2,200

Asian imagery is depicted using collage medium, drawing and watercolour washes and was inspired by recent trips to the East.

11



**JULIE HOLMES**

*Shearwater III*

Embroidery on calico

\$1,800

Threads exploring the fragility and beauty of the shearwater population that get washed up on our beaches every year.

12



**RAEWYN LAWRENCE**

*River Tree*

Oil on canvas

\$3750

I live by the river, I see this tree every day and still I am in awe of it's' strength and presence.



13



**JAN LEWIS**

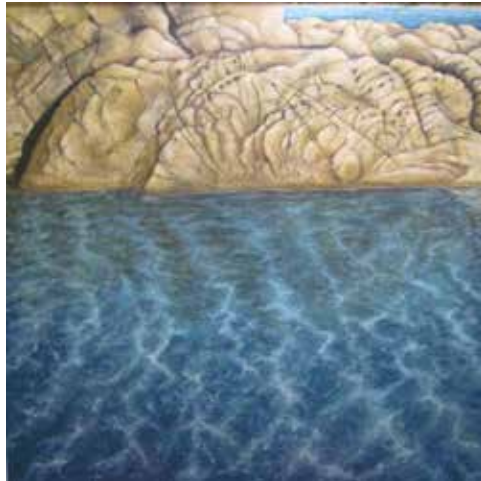
*The Last Estate*

Acrylic on canvas

\$1,200

Beyond the 1st, 2nd, 3rd and 4th Estates of the Last Estate belongs to the perpetual and enduring force of Nature.

14



**FRANCES LUKE**

*A Mossy Morning*

Oils

\$4,250

Cool and bright. Early winter morning light.

15



**ANNEKE PAIJMANS**

*Ghost Nets*

Ceramic

\$550

The processes used in this ceramic/print each give a different perspective.

16



**LORETTA PARSLEY**

*Walking in Walbunja/Yuin Country*

Acrylics and gouache

\$700

I am a Walbunja/Yuin woman who has a strong cultural connection to country and my art reflects my spiritual links to the environment.



17



**DAVID RAMSLAND**

*Winter Evening in High Country*

Oil on canvas

\$1,100

An effort to contrast the cold and isolation of the high country with the warmth and safety of the cabin light.

18



**DAVID RAMSLAND**

*Sunrise, Lilli Pilli Beach*

Oil on canvas

\$1,100

I have tried to portray the freshness, clarity and optimism of the new day in an uncomplicated form.

19



**JANINE SCRIVENS**

*Rust and Bone*

Mixed media on canvas

\$1,200

Rust and Bone deteriorate over time to become part of the earth around us. Incredibly fragile, incredibly beautiful.

20



**KERRIE SIMS**

*Bark #13*

Acrylic on canvas

\$2,000

Complex layers of bark with new formations evolving from trauma. Crevices, knotholes, split and peeling folds reveal creamy green beneath.

21



**KEEDAH THROSSELL**

*My Heart is a Sea*

Beeswax encaustic on glossy card

\$800

This painting is an exploration of the 'lost at sea' feeling of grief, made for a friend who lost his partner recently.

22



**MARK WARD**

*Big Rock, Guerilla Bay, NSW*

Oil on cedar roof shingles

\$2,500

Painting on small panels gave an intimacy to the subject.  
I could hold the work in my hand like a beach stone.

23



**GILLIAN WILDE**

*Small Desolation: Tollgate Traveller*

Watercolour

\$1,500

I wanted to acknowledge & celebrate the sense of loss felt each time such a bird washes up on our shores.

24



**DIANNE WILLIAMS**

*Bruiser*

Acrylic on canvas

\$1,800

Meat chooks don't have a long life. We are most familiar with them dressed and packaged on a supermarket shelf. Here is Bruiser undressed & magnificent.

