

THE EUROBODALLA SHIRE COUNCIL IS PROUD TO PRESENT THE

2010



EXHIBITION CATALOGUE

15 OCTOBER— 28 OCTOBER

OPEN: 10 AM— 4 PM DAILY

MECHANICS INSTITUTE, PAGE ST, MORUYA



The Basil Sellers acquisitive art prize was established in 2004 as a biannual event for artists in the Eurobodalla Shire. 2010 is the inaugural year for the inclusion of artists from the Bega Valley, Cooma Monaro, Bombala and Snowy River Shires. The \$15,000 acquisitive prize has been made possible by the collector of art, patron and extremely generous philanthropist, Basil Sellers.



1.
GRETA ALLEN
MEASURE OF PARADISE
ACRYLIC & CHARCOAL ON CANVAS
\$3,200

This work is about time, changes in life and landscape and of what has passed and what remains.



2.
RHONDA AYLIFFE
SCIENTIA INFLAMMATUS (Knowledge of Fire)
EPIHEMERAL SCULPTURE & PHOTOGRAPHY
\$1000

'scientia inflammatus' is part of an ongoing series that questions the future of knowledge and the book.



3.
JOSEPHINE BEST-McMAHON
CASUAL TEACHER NIGHTMARE
MONOPRINT—BLOCK PRINTING
INK & WATERCOLOURS ON PAPER
\$250

Produced to encapsulate the feelings that casual teachers have. Under rated, no respect and no input into a system that could not do without them.



4.
RACHEL BURNS
THE LOST CLOG
OIL ON CANVAS
\$5,200

This current work reflects my ongoing fascination with the landscape and the textural quality of paint. The image reflects fragmented memories – The poetics of landscape.



5.
SUSAN CHANCELLOR
HEYDAYS, SNAPSHOTS FROM BROKEN HILL
GOUACHE
\$1,200

This work plays with the idea of the snapshot and pictures in general.



12.
PAUL DIMMER
UGARIS' DREAM
RECYCLED STAINLESS STEEL
\$2,500

A comment on the interaction of manmade objects and nature, and the often undesirable outcomes.



13.
MARGARET DIMOFF
INTERIORS
ACRYLIC MIXED MEDIA
\$3,900

My strong abstract canvases display the texturing nuances which typify my paintings. Acrylic, oil, shellac and varnishes produce a harmonious modern sophistication.



14.
GILLIAN FULLOON
RESERVOIRS OF CALM
OILS
\$2000

Abstract marks mingle with natural and sometimes human forms in my work, which explores states of mind and imagined worlds. The images emerge slowly over time through multiple veils of thin paint.



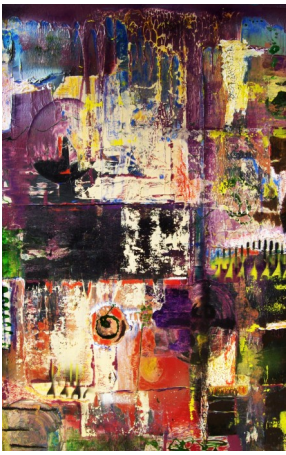
15.
NICKI HALL
LITTLE DROM TAKES THE STAGE
PASTEL
\$1,450

There are moments in time where an ordinary or familiar scene will suddenly launch its individual personality into one's consciousness with its brilliance of aspect, colour and light.



16.
LENNARD HIGH
ESSENTIAL—ALGAE
COPPER & STONE
\$1,200

My work is focused on bringing attention to a shrinking biodiversity by developing beautiful natural forms in a variety of materials.



6.
MARG CHAPMAN NILAND
CHURCH WINDOW
ACRYLIC & OIL ON BOARD
\$2,500

“Church Window” was inspired by viewing many church interiors, in particular Notre Dame whilst recently holidaying in Europe.



7.
LINDA CHILDS-VAN WIJK
CLEARFELL REFUGEES
ACRYLIC ON CANVAS
\$1,800

Save our forests! A passionate plea by a painting. The naive genre lends a fresh, childlike perception, encouraging magical possibilities.



8.
LINDA CHILDS-VAN WIJK
ENCHANTED FOREST
OIL ON CANVAS
\$1,200

Night time sets imagination free. Unaware, some speed over the wilderness while others refresh their souls in its delights.



9.
TRACEY CREIGHTON
SOJOURN TO UMBRIA
OIL ON CANVAS
\$1,900

Immersed in the heart of Umbria, I was consumed by the colour , culture and awesome beauty of the Italian landscape.



10.
LOLA CULLEN
BARK LANDSCAPE
ACRYLIC & COLLAGE
\$4,300

My work is semi abstract and generally landscape. Although I enjoy working in mixed media, I also work with oils and acrylic.



11.
LOLA CULLEN
YELLOW AND GREEN LANDSCAPE
ACRYLIC
\$4,500



17.
SANDRA HENDY
SPOTTED LANDSCAPE
WATERCOLOUR
\$2000

As a watercolourist I like to emphasize the unique qualities and nuances which are only evidenced by using this medium.



18.
NATASHA KAENJUK
NATURE OR NURTURE?
CHINESE BRUSH INK
\$1000

Consider our Nature and Nurture! Do we nurture to much or not enough? What's natural in nature?



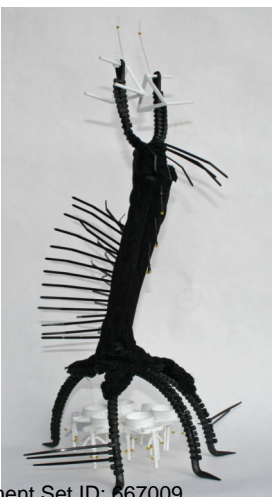
19.
RAEWYN LAWRENCE
KEEPING SECRETS
ACRYLIC ON CANVAS
\$3,200

Gulaga [Mt Dromaderry], is a mountain rich in history, myth and mystery.



20.
ALEXANDER MACDONALD
LES VACHES QUI NE RIENT PAS
OIL ON CANVAS
\$400

This work springs from a leisurely observation of 'Les Vaches' during a recent sojourn in the Bocage region of France.



21.
KAREN MACPHERSON
VIGILANCE
PASTIC, METAL & FABRIC
\$2000

A FUTURE FANTASY for a Post Natural World. A Techno Creature aroused and ready to defend her clutch of plastic milk pourers and pizza spacers.



22.
GREG MCKAY
HOLIDAY AT THE COAST
ACRYLIC
\$2000

Modern landscapes with altered perspective, using bright colours and stylised elements to give my paintings a vision all their own.



23.
GREG MCKAY
PIGEON HOUSE
ACRYLIC
\$2000



24.
ULAN MURRAY
WATER TREE
COPPER & STEEL
\$10,000

The sculpture incorporates the romantic and whimsical nature of the landscape.



25.
BERNARD O'GRADY
SPOTTY CATHEDRAL
OIL ON CANVAS
\$2,200

My art practice focuses on the natural world landscape. My interest is in depicting both the details and the real beauty of nature.



26.
ANNEKE PAIJMANS
LONGTIME SONG
CERAMIC
\$580

My smoke fired ceramic pieces are influenced by primitive art, and draw from raw natural and spiritual energy.



27.
HILARY PETERSON
BANKSIA FOREST
TRANSFER DYE, STICH
\$900

My work is inspired by nature. It reflects the transience of existence, fragility, mutability; the layering of experience and memory.



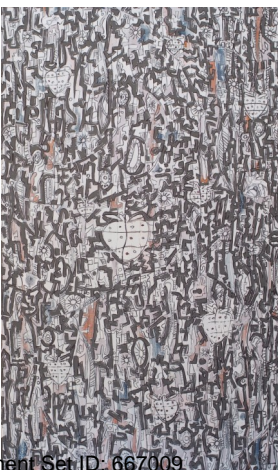
28.
TANJA REISE
WATTLE HELIX
CHARCOAL & EARTH PIGMENT ON PAPER
\$1,600

Springing from the idea of connection to environment small, found objects are enlarged to indicate 'the big picture'.



29.
RICHARD SIEMENS
PIPES
OIL & ACRYLIC
\$4,900

'I have dedicated my painting career to mastering the intricate techniques of realism, with emphasis on detail, form and composition.'



30.
JAMES SIMMS
CHOICES
ACRYLIC, INK, & COLLAGE ON CANVAS
\$1,500

This work is about prostrate needle biopsies; about the anxiety and the wait for the result; then the choices.



31.
STAN SQUIRE
PAMBULA RIVER MOUTH
ACRYLIC ON CANVAS
\$2,500

There are three hundred and fifty eight billion sides to every story.



32.
URSULA STRAUB
TOTEM BUDDIES
CLAY & STEEL
\$1,900

'Totem Buddies' are an installation of clay components fired to stoneware temperature and assembled on steel rods.



33.
GERI TAYLOR
QVB SYDNEY
MIXED MEDIA
\$320

I create digital tapestries. Details are concealed and images revealed by layering hand woven photos, building bold, cryptic, textured artworks.



34.
KEEDAH THROSSELL
PORTRAIT 1 FLOYD
CHARCOAL
\$1,500

This portrait of my son Floyd is a realist charcoal portrait.



35.
LUIZA URBANIK
DOUBLE WEDDING
MIXED MEDIA ASSEMBLAGE
\$2,200

Double wedding – is a recollection of marrying. Portents of happiness, abundance, grief, destruction, and represented icon like with paint, dolls, toys and glitter.



36.
KYLIE WARREN
2 BIRDS AT THE BEACH
ACRYLIC
\$850

I was inspired to create this piece by where I live. It represents all the wonderful feelings I get from living in Batemans Bay and all the reasons why I live here; relaxing, contemplative, easy going, slow paced, colourful, tranquil, beautiful, peaceful and happy.



37.
MARY WATSON
THE BALANCING ACT
WIRE, MASKING TAPE, PLASTER, HESSION, DIAMONTE
\$150

The Balancing Act – That's life. I love the unpredictability of the materials used, and after all hope always springs eternal.



38.
PETER WILLIAMS
SEEING DOUBLE
ACRYLIC ON CANVAS
\$4,400

What you are seeing is broad strokes and colour – the gesture of the landscape, the innate pattern of the bush.

BASIL SELLERS AM

PATRON OF THE BASIL SELLERS ART PRIZE

Basil Sellers AM, (born 1935, India) A businessman and philanthropist who has made his career breathing life into ailing companies. Basil is a celebrated art collector and patron. His collection spans over 35 years and contains Post War Australian art and many of the European modernists, with a particular interest in the Fauves (1906/7) and the Cubists.

Basil in conjunction with the Ian Potter Museum at the Melbourne University, is the benefactor of the \$100,000 Basil Sellers Sporting Art Prize. Basil Sellers' most recent public donation has been the Sydney Cricket Ground Trust Basil Sellers Sports Sculptures Project.

Basil Sellers clearly exhibits a long time commitment to the perpetual evolution of Australian's perception, understanding and engagement with the arts.



2010 SELECTION PANEL OF JUDGES



DAVID BROKER

David Broker has extensive experience in the visual arts having worked at the Contemporary Art Centre of South Australia and the Institute of Modern Art in Brisbane. He is also a widely published arts writer who has curated many exhibitions both national and international.



ANNI DOYLE WAWRZYNCZAK

Anni Doyle Wawrzynczak is a freelance curator, arts writer and critical reviewer living in Canberra. In her curatorial capacity she has worked with hundreds of artists from diverse backgrounds, nationalities and career stages, in more than 100 exhibitions over the last five years.



KRISTIAN PITHIE

Kristian Pithie has been the director of Chapman Gallery Canberra since 2007. He comes from a diverse arts background as a filmmaker, television producer, writer and actor and now as the owner of Chapman Gallery. A graduate of the prestigious Victorian College of the Arts, Kristian also studied indigenous arts management in 2005. He is passionate advocate for Australian contemporary art and is proud to be associated with this years Basil Sellers Art Prize.

The Eurobodalla Shire Council would like to acknowledge the invaluable contributions of all the artists, The Bay Theatre Players, The Fathers of Necessity and volunteers who have helped Council in the presentation of this prestigious event.



EUROBODALLA SHIRE COUNCIL



15,16,17 October

www.moruyajazzfestival.com.au

