

2012

Exhibition Catalogue

4 – 18 October, Open 10am - 4pm Daily

@ The Mechanics Institute, Page Street Moruya





2010 Winner Basil Sellers Art Prize
Pambula River Mouth by Stan Squire



The Basil Sellers acquisitive art prize was established in 2004 as a biennial event for artists in the Eurobodalla Shire. 2010 was the inaugural year for the inclusion of artists from the Bega Valley, Cooma Monaro, Bombala and Snowy River Shires.

The \$15,000 acquisitive prize has been made possible by the collector of art, patron and extremely generous philanthropist, Basil Sellers.



1

DAVID BYNARD

Down from the High Country

Oil painting on linen

\$12,000

I have been painting over forty years, during my painting career I have staged over 100 one man exhibitions.



2

CRAIG CAMERON

Fallen Tree

Electric grinder, acrylic paint, oil stick on aluminium

\$1,700

The work I have entered is a view of a fallen tree in a dense bush landscape.



3

SARAH CARLSON

Correa Celebration

925 Silver

\$1,200

My work aims to draw attention to and celebrate the beauty of forms found in nature. Focusing primarily on Australian flora, I concentrate on simple forms that are visually enhanced when seen in multiples.



4

TRACEY CREIGHTON

Ocean's Edge

Mixed

\$2,400

I was inspired to capture the colour and light of the enchanting tidal pools at Haycock Point, Far South Coast NSW.



5

TRACEY CREIGHTON

Coastal Intrusion

Mixed

\$1,350

This painting reflects the diversity of our coastal region. It incorporates the shapes and colours found in our ever changing environment.



7

GILLIAN FULLOON

Wiped Out

Oil

\$1,200

This image emerged in response to constant reports of devastating weather events and concerns about the impact of global warming.



6

MARGARET DIMOFF

Nature's Way

Mixed media on canvas

\$3,500

Margaret's forte is the texturing quality of her work which has been influenced by her experience in pottery and sculpture. The images are complex but subtle, strong, yet at times delicate and rarely fail in achieving a satisfying level of sophistication.



8

STEPHEN FYNMORE

The Psycho Corolla, Broulee Beach

Digitally –manipulated, analogue print

\$1,500

Driving any 70's surf coast highway – brand-free – fuelled only by psychedelia, burgers and Neil Young's

Long may you run



9

SHIRLEY GOODHEW

Montgomery Reef Rising

Acrylic

\$2,500

A high key colour format was chosen to represent the life force of Montgomery Reef as with its abundance of marine creatures and myriad cascading mini waterfalls it rises above receding tide.



10

ERYCA GREEN

Man Sky Plane Building

Photographic Print on aluminium

\$3,200

Humanity – so powerful and pervasive yet so vulnerable and exposed. A shift in perception changes all.



11

NICKI HALL

Wadbilliga Range

Oil on canvas

\$1,500

On a mission to explore Tuross Falls from Cobargo with a couple of friends, a picnic basket, and a four wheel drive this scene revealed itself to us right at our back door! I had to paint it.



12

MATHEW HEANEY

SLEEP (Almost Snow)

Oil on canvas

\$3,500

Match girl, water girl.
1928 Catherine Hessling.
Silent Heroine.
Film.
Snow.
Sleep.



13

MATHEW HEANEY

White Cord

Oil on canvas

\$3,500

Ectoplasm, miner, several occasions
small ornaments.

Solarplex perfectly solid.

White cloud.

White cord.



14

KATHRYN HEDE

Roar of the Sea

Acrylic on watercolour paper

\$700

The exploration of my surroundings provides the foundations for my
works.

The subject itself is scrutinized and viewed up close.



15

SANDRA HENDY

Oriental Charm

Watercolour, mixed media and collage

\$1,600

Transparent watercolour, pastel, cloisonné paint and paper collage
all help to tell the story of Asian architecture.



16

MANDY HILLSON

Fissures

Handmade paper – kenaf, hemp & cotton with watercolour

\$750

Ancient pathways appear and we follow them not knowing where
they lead and yet we are just here.



17

JANET JONES

Road to Nerrigundah

Oil on canvas

\$2,600

Following the Tuross, twisting and turning glimpses of brilliant light between the shadows, finally the monument of days past.



19

GRAEME KRAKE

Through the Gap

Oil on canvas

\$850

This painting's inspiration came after visiting Silverton. The old tricycle appears as a breakthrough in the gaps of childhood memories.



20

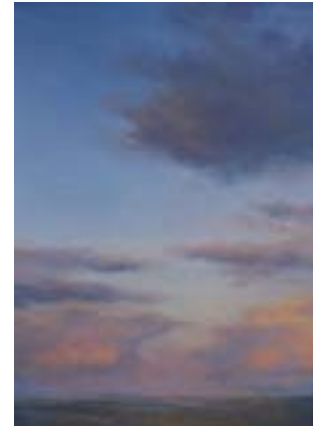
RAYMOND KROPF

It All Starts with Sunlight

Acrylic

\$2,900

Energy poured onto Earth is converted from one form to another in an endless cycle of life, death and renewal.



18

MIRANDA KEELING

Into the Blue

Pastel (soft)

\$1,100

I am fascinated by light, and it's transitory, 'everything changing' effect on the landscape, sea and sky in our environment.



21

FRANCES LUKE

Mossy Point Headland 1
Oils and modelling paste on canvas
\$4,850

The honeycombed cliffs surrounding Mossy Point, sculpted by wind and wave, inspire in one such awe and wonder.



22

FRANCES LUKE

Reflections at Mossy
Oils and modelling paste on canvas
\$4,250

The honeycombed cliffs surrounding Mossy Point, sculpted by wind and wave, inspire in one such awe and wonder.



23

RUTH MADDISON

Like my mother before me
Unique pigment print on archival rag paper
\$6,600

I see all of my works as documentary. I'm recording the passage of my life via my image making.



24

RICHARD MAUDE

Climbing Walls (Self Reflexive)
Charcoal, graphite & ink on plywood
\$3,500

One in a series exploring notions of physicality, being in the present and mindful of personal thought processes and self-reflection.



25

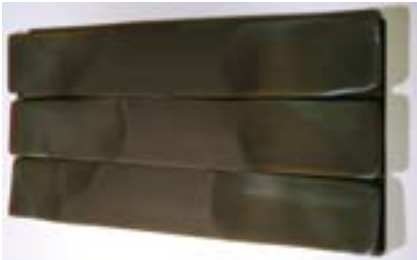
MARK POWELL

Finishing Touches

Oil on canvas

\$2500

Portraiture and Landscape, painted in a traditional style are my greatest loves. Both combined here in my painting titled “Finishing Touches”.



26

AMY SCHLEIF

Seeing No. 2

Kiln formed glass

\$550

My work explores how our emotional states, physical perspective and spirituality have on our perception.



27

JAMES SIMMS

Jackson Pollock Goes to China

Collage & acrylic on canvas

\$875

This is a painting about calligraphic line and colour.



28

CATHERINE SPEED

Tiger Leaping Gorge

Acrylic

\$1,100

The Yangtze River rushes through Tiger Leaping Gorge with great power and force. The energy and noise of the water reduces humans to insignificant awestruck spectators.



29

URSULA STRAUB

Perfect Match

Clay

\$340

To use the clay slab like a canvas gives me the opportunity to work freely with texture, pigments and glazes.



30

GERI TAYLOR

Into The Royal Arcade

Mixed media

\$680

I create hand-woven photos, fragmented stories, graphically bold; hints revealed, details... concealed. The more you look the more you see.



31

KEEDAH THROSSELL

Returned

Encaustic beeswax on glossy card

\$1,200

“Returned” is a beeswax encaustic painting of a returned soldier – back on the land, inspired by my grandfather Hugo Throssell .VC.



32

MARY WATSON

My Backyard

Acrylic

\$1000

I love this Country.



33

STUART WHITELAW

Room 624

Charcoal and pastel on canvas

\$2,800

At the end of a life, what is important? Where is important?
Who matters?

JUDGES



DR. SARAH ENGLEDOW

Dr Sarah Engledow is the Historian at the National Portrait Gallery, Canberra. She has published many articles about portraits and has curated and co-curated six major portrait exhibitions and many smaller focus displays. She speaks frequently about portraits in all sorts of forums. Secretly however, she prefers landscapes and abstract works. Sarah has been familiar with the Eurobodalla since she was a child; her family owned the property Stevensmead, on the Araluen Road, for more than thirty years.



HELEN MUSA

Helen Musa is an arts and cultural journalist based in Canberra. Previously Helen was the Managing Editor of Muse, Canberra's arts magazine and Arts Editor of The Canberra Times. She is presently the Arts Editor for Canberra City News, a consultant and tour leader for the Asia Pacific Journalism Centre and as a visual arts writer for Craft Arts International, the World of Art and Antiques and Art Monthly Australia.



RICHARD WHITELEY

Richard became an apprentice in stained glass at 16, then earned an undergraduate degree from The School of Art, ANU Canberra, and an MFA in Sculpture from the University of Illinois, USA. Whiteley's work, primarily cast glass, is held in several major collections, including The National Gallery of Australia; The Corning Museum of Glass, New York and The Palm Springs Museum, New Mexico, currently the head of the Glass Workshop, at the School of Art, ANU. Richard recently completed a three year term as board member for the Visual Arts Board of The Australia Council.



BASIL SELLERS AM

Patron of the Basil Sellers Art Prize

Basil Sellers AM, (born 1935, India) is a businessman and philanthropist who has made his career breathing life into ailing companies. Basil is a celebrated art collector and patron. His collection spans over 37 years and contains Post War Australian art and many of the European modernists, with a particular interest in the Fauves (1906/7) and the Cubists.

Basil in conjunction with the Ian Potter Museum at the Melbourne University is the benefactor of the \$100,000 Basil Sellers Sporting Art Prize. He has also been instrumental in the realisation of the Sydney Cricket Ground Trust Basil Sellers Sports Sculptures Project.

Basil Sellers clearly demonstrates a life-long commitment to the perpetual growth of Australian's perception, understanding and engagement with the arts.



