

## The Basil Sellers Exhibition Centre

### Exhibition application guidelines

The Basil Sellers Exhibition Centre (the Bas) celebrates local and national visual art and contemporary culture by supporting and showcasing a cross section of artistic practices, for the enjoyment and benefit of all who live, work in or visit Eurobodalla, NSW. Built in 2019 and located in Moruya, the Bas is managed by Eurobodalla Shire Council.

To acknowledge the diverse and expansive artistic practice of our region and beyond, the Bas invites submissions from local and national artists, for solo or group exhibitions, for inclusion in their annual exhibition program.

The exhibition callout is open for six weeks annually and encourages artists working in all mediums and at any level of experience to apply.

#### Eligibility

Applications are open to all artists, artist groups, collaborative practitioners and curators from across Australia. Artists from all backgrounds and levels of experience are welcome to apply.

#### Submission requirements

Applicants should submit:

- Proposal – 1 x A4 page (approximately 500 words)
  - Please detail your exhibition including concept and a description of your physical exhibition and either a title or working title.
- CV – 1 x A4 page (1 x CV per artist)
  - Please include any up-to-date, relevant information about your practice and experience.
- Support material – up to 10 images and/or a link to a video/multimedia work.
  - Ensure all images are captioned with artist, title, year, medium and size.
  - Ensure support material is of suitable quality for screen display (72dpi) or a clear printed version for hardcopy submissions.
  - Video works should be uploaded to a third-party sharing site such as Vimeo or YouTube. Please provide a password if necessary.

**see you  
at the  
Bas**

**Successful applicants will receive:**

- a 4-week exhibition slot
- professional support with the development of the exhibition
- promotion through online and printed resources
- opening event
- artist profile on the Bas website
- virtual tour of exhibition on the Bas website
- Access to the Bas equipment including plinths and shelves, speakers, LCD television, media players, projectors and VR headsets. Applicants should discuss any specialised equipment requirements with the Bas team.

**Additional information**

- There is a fee of \$1000 (+GST) per exhibition slot.
- Artists will be notified of the outcome of their submission within two months of the closing date.
- All programming decisions made by the Creative Arts team are final.
- Applicants may submit multiple applications, however no more than one will be awarded overall.
- Late or incomplete applications will be ineligible and not considered.
- Successful applicants will be required to enter into an agreement with the Bas. The agreement details all aspects of developing and exhibiting work through the Bas, including but not limited to outcomes, promotion requirements, public programs, meetings and studio visits.
- The Bas invites artists to sell displayed work during the exhibition. This is intended to assist artists in recouping any exhibition costs and provides a means for visitor support. The Bas will facilitate sales for a 30% administration commission.
- We encourage applicants to contact us prior to submitting to ask any questions about the applications process and/or about your proposal.
- Floor plans can be supplied on request.

**For further information please contact:**

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# The Bas | Floor plan

